



**Foreign Rights
Catalogue 2025**



ABOUT

"Boitempo is the best non-fiction independent publishing house in Brazil. It takes risks, it encourages creativity, it defies market norms."

- TARIQ ALI

"An outstanding publishing house. Not only for the quality of its books – the best of Brazilian critical theory, cultural studies and humanities – but also because of its ability to organize cultural and political initiatives."

- MICHAEL LÖWY

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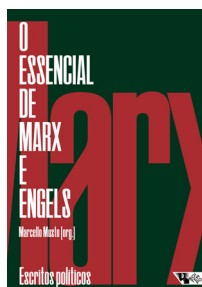
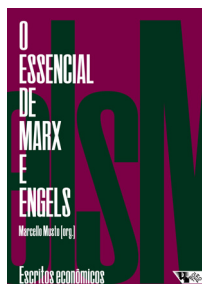
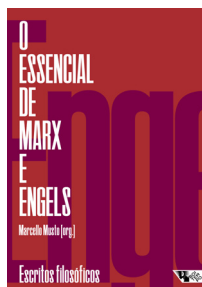
Alex Gyurkovicz (@alexgyurkovicz)

BOITEMPO was founded in 1995 by Ivana Jinkings. With a reputation of producing great quality award-winning books, the publishing house boasts a consistent catalog and clear editorial choices, making it the largest independent publisher of critical thought in the Lusophone world.

For decades, Boitempo has been dedicated to publishing essays related to the human sciences and works of radical fiction for rebels of all ages. Among its key foreign authors are Angela Davis, Antonio Gramsci, David Harvey, Domenico Losurdo, Giorgio Agamben, György Lukács, István Mészáros, Judith Butler, Patricia Hill Collins, Vladimir Lenin, and Slavoj Žižek. In Brazil, it is the publisher of some of the most important radical thinkers of our time, such as Christian Dunker, Francisco de Oliveira, José Paulo Netto, Maria Rita Kehl, Michael Löwy, Paulo Arantes, and Ricardo Antunes.

The publishing house is dedicated to a rigorous editorial rescue of the works of Karl Marx and Friedrich Engels, and the excellence of these editions lies in the translations carried out directly from the originals complemented by extensive support material for the readers. Boitempo's commitment to publishing Marxist works, particularly the Marx-Engels Collection, has earned recognition and praise from some of the most important researchers of Marxist literature worldwide.

Since the beginning, Boitempo has focused on the fundamental task of **reader education** through the organization of events such as courses, debates, exhibitions, and parties, aiming to bring the public closer to its authors and extend radical thought beyond the walls of universities. The publisher also produces free and accessible content on its social media platforms.



O ESSENCIAL DE
MARX E ENGELS

2024

944 pages

16x23 cm

978-65-5717-397-8

World rights available

The Essentials of Marx and Engels

Karl Marx and Friedrich Engels

Organized by Marcello Musto

The most comprehensive and innovative anthology of Marx and Engels' theoretical texts ever produced on an international scale.

The Essentials of Marx and Engels is a three-volume box set containing fundamental passages from the Marxian and Engelsian canon. Organized in a chronological line from the early 1840s to Engels' death in 1895, these volumes will introduce readers to the main concepts and passages from paradigmatic works such as *Capital*, *The Eighteenth Brumaire of Louis Bonaparte*, *On the Jewish Question* and *The Communist Manifesto*, among others. The organization, presentations of each volume and explanatory notes were made by Marcello Musto, an Italian scholar who has made decisive contributions to contemporary Marxian studies. The book also has a preface by José Paulo Netto and supporting texts by some of Brazil's leading experts: Marilena Chaui, Jorge Grespan, Leda Paulani, Virginia Fontes, Lincoln Secco and Alfredo Saad Filho. The book is edited by Pedro Davoglio.

Divided into Philosophical, Economic and Political writings, including 16 thematic parts and 66 different extracts, such as published works, documents and some previously neglected unfinished writings, the edition is designed for both academics and new readers who are interested in getting to know the original works of these essential thinkers.

Karl Marx is the father of scientific socialism, also known as Marxism. His works influenced various areas of human knowledge, such as sociology, economics, philosophy, history and literary criticism. Boitempo has been publishing his works with translations made directly from the German originals. The titles in the Marx-Engels collection have become an obligatory reference for those interested in his legacy.

Friedrich Engels is, together with Karl Marx, the founder of Marxism. The son of an wealthy family, he worked in factories from a young age, first in his hometown and then in Manchester, at the time the industrial capital of the world. He abandoned the pietistic doctrine received from his parents and adhered to communism, a commitment he would not only maintain throughout his life, but which would turn him into one of the most important authors in the history of the 19th century.

Marcello Musto is a professor of Sociology at York University in Toronto, Canada. He is recognized worldwide and is one of the most important contributors to the revival of Marx studies over the last decade. His main writings comprise four single-authored books, thirteen edited volumes, and more than fifty journal articles and book chapters. His work has been translated into 25 languages. With Boitempo, he published *Workers unite!* (2014), *The Last Marx: Intellectual Biography (1881-1883)* and *Rethinking Marx and Marxisms* (2022).

STARTING POINTS COLLECTION

Coordinated by Ruy Braga



The Starting Points collection aims to introduce a general audience to classical and contemporary issues of Marxism, adopting a didactic and systematic approach to authors and strategic themes for the revitalization of socialist thought today.

The collection also highlights innovative perspectives on key problems and thinkers, contributing to the reconstruction of Marxist theory in a context marked by profound transformations in the economy, politics, and culture.

Ruy Braga is a professor in the Department of Sociology at the University of São Paulo (USP) and former director of the Center for the Study of Citizenship Rights at USP (Cenedic). He is the author of *The Politics of the Precariat: From Populism to Lula's Hegemony* (2012) and *The Rebellion of the Precariat: Work and Neoliberalism in the Global South* (2017), both published by Boitempo.



LUKACS: AN INTRODUCTION
by José Paulo Netto (2023)



**MARXIST ECONOMIC THEORY:
AN INTRODUCTION**
by Osvaldo Coggiola (2021)



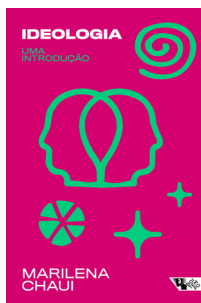
LÊNIN: UMA INTRODUÇÃO
2024
144 pages
14x21 cm
978-65-5717-390-9
World rights available

Lenin: An Introduction **João Quartim de Moraes**

Starting Points Collection

In *Lenin: An Introduction*, philosopher and political scientist João Quartim de Moraes provides an introductory overview of the life of Russian revolutionary Vladimir I. Lenin. Starting with his formative years, the author reviews important points in Lenin's life, such as the building of the party, the consequences of World War I, the author's main writings, his imprisonment in Siberia, the defeat of 1905, the great revolution of 1917, and the years that followed until his untimely death in 1924.

João Quartim de Moraes holds a PhD from the National Foundation for Political Science at the Academy of Paris. He was a professor of Philosophy at University of São Paulo (USP), the University of Paris 8-Vincennes, and State University of Campinas (Unicamp). He currently works as a collaborating professor at Unicamp, is a senior researcher at CNPq and has published many books and articles in Brazil and Europe.



IDEOLOGIA:
UMA INTRODUÇÃO

2025
152 pages
14x21 cm
978-65-5717-445-6
World rights available

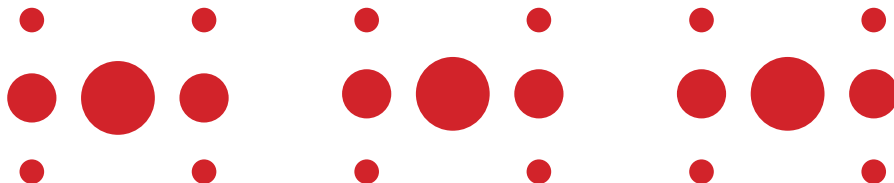
Ideology: An Introduction

Marilena Chaui

Starting Points Collection

In *Ideology: An Introduction*, Marilena Chaui, one of Brazil's leading philosophers and a specialist in contemporary philosophy, offers a concise and critical definition of ideology in line with the Marxist tradition and investigates its transformations throughout history. This historical, social and political system, which we call ideology, not only structures the perception of reality, but also conceals it with the aim of perpetuating social inequality and political domination. In this expanded edition of the Brazilian classic now published by Boitempo, Chaui adds a new text on neoliberal ideology into the work, bringing important reflections on technological advances.

Marilena Chaui is a senior professor in the Philosophy Department at the University of São Paulo (USP). She is a specialist in the history of contemporary philosophy and has published important works on Spinoza and Merleau-Ponty. She holds honorary doctorates from the University of Paris 8 and the University of Córdoba and is one of the country's most important philosophers.



MARX: UMA INTRODUÇÃO

2021
104 pages
14x21 cm
978-65-5717-069-4
World rights available

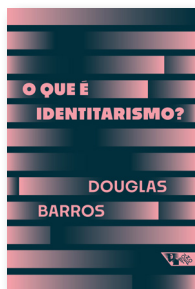
Marx: An Introduction

Jorge Grespan

Starting Points Collection

In this book, Jorge Grespan offers a clear and consistent introduction to Karl Marx's thinking. With a didactic and detailed approach, the author explores the relevance of Marxian concepts today, revealing the richness of his analysis of capitalism and its contradictions. Unlike other brief introductions, the work reconstructs the logical chain of concepts used by Marx, the result of decades of philological study by Grespan, now presented in an accessible language to the non-specialist public. An indispensable read for both beginners and experienced readers who wish to delve deeper into Marx's revolutionary power.

Jorge Grespan is a professor in the Department of History at University of São Paulo (USP) and the author of several books. He holds degrees in Economics and History, a PhD in Philosophy from the State University of Campinas, and a postdoctorate from the Free University of Berlin. With Boitempo, he also published *Marx and the Critique of the Capitalist Mode of Representation* (2019).



O QUE É IDENTITARISMO?

2024

208 pages

14x21 cm

978-65-5717-414-2

World rights available

What Are Identity Politics?

Douglas Barros

Finalist of Jabuti Award 2025

What are identity politics? For psychoanalyst Douglas Barros, it is a mode of managing social life that spans both the left and the right. A symptom of the 21st century, its roots lie in colonialism – the European colonizer, he argues, was the first to use identity politics in modern history. From a peripheral capitalist perspective, and combining philosophy, social theory, and psychoanalysis, Barros revisits the formation and crisis of the subject, the state, and capitalism to examine today's impasses, shaped by identity bubbles and fragmented selves due to the erosion of social ties, and the advance of neoliberalism.

Douglas Barros is a professor at the D'alma Institute for training and extension in psychoanalysis. He holds a PhD in Ethics and Political Philosophy from Federal University of São Paulo (Unifesp), is an affiliated professor at the Laboratory of Comparative Colonial Experiences at Fluminense Federal University (UFF), and a member of ÍMPAR – Laboratory for Critical Studies of the Family at University of São Paulo (USP).



COLONIALISMO DIGITAL

2023

208 pages

14x21 cm

978-65-5717-225-4

World rights available

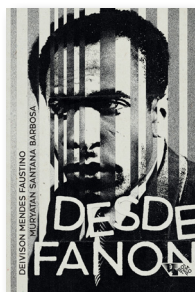
Digital Colonialism: Towards a Hacker-Fanonian Critique

Deivison Faustino and Walter Lippold

Digital Colonialism: Towards a Hacker-Fanonian Critique investigates the impacts of technology on our society, detailing new forms of capitalist exploitation and alienation through AI, social media, and algorithms. The authors challenge the idea of sustainability promoted by technology companies and explore the relationship between digital sovereignty, algorithms, racism, misogyny, and other forms of oppression. Dialoguing with thinkers like Frantz Fanon, Karl Marx, Julian Assange, Shoshana Zuboff, and Byung-chul Han, the book reinforces the importance of strategies such as anti-capitalist hacktivism and radical anti-racist thought in resisting today's digital forms of colonialism.

Deivison M. Faustino holds a PhD in Sociology and is a professor at the Faculty of Public Health at University of São Paulo (USP), as well as author of several books. With Boitempo, he published *Since Fanon* (2025), co-authored with Muyratan Barbosa.

Walter Lippold is a doctor in History and a researcher at the National Institute of Science and Technology at the Fluminense Federal University (UFF) and the Núcleo Reflexos de Palmares at the Federal University of São Paulo (Unifesp) and professor at the Uniafro Course at the Federal University of Rio Grande do Sul (UFRGS).



DESDE FANON

2025

176 pages

14x21 cm

978-65-5717-496-8

World rights available

Since Fanon

Deivison Faustino and Muryatan Barbosa

Since Fanon explores the theory of the Martinican revolutionary Frantz Fanon (1925-1961), analyzing and updating the issues he raised that remain urgent today, especially the relationship between capitalism, racism, and colonialism. In light of recent events – such as the genocide in Palestine, armed conflicts over cobalt in the Democratic Republic of Congo, and threats of annexation of Canada and Greenland –, the book, organized by Deivison Faustino and Muryatan Barbosa, highlights the relevance of Fanonian thought and the need to revisit works that systematize it.

Deivison Faustino holds a PhD in Sociology and is a professor at the Faculty of Public Health at University of São Paulo (USP), as well as author of several books. With Boitempo, he published *Digital Colonialism* (2023), co-authored with Walter Lippold.

Muryatan Barbosa holds a PhD in History and is a professor at the Federal University of ABC (UFABC). He is the author of *The African Reason* (Todavia, 2020), winner of Jabuti Award.



CHINA: O SOCIALISMO DO SÉCULO XXI

2021

314 pages

16x23 cm

978-65-5717-109-7

World rights available

China: 21st Century Socialism

Elias Jabbour and Alberto Gabriele

A Boitempo Bestseller

Written for the general public, the book *China: Socialism in the 21st Century* is a meticulous theoretical and statistical work by Elias Jabbour and Alberto Gabriele. Through a materialist approach, the work offers a critical and thoughtful analysis of Chinese socialism as a possible alternative to capitalism, taking into account the complexity of China and avoiding the usual ideological tropes about the country. The authors explore China's rise and its complex relationship with the global economic system, highlighting its economic development and contradictions.

Elias Jabbour is a professor in the Graduate Programs in Economic Sciences and International Relations at the State University of Rio de Janeiro (UERJ). With nearly 25 years of research on the themes of socialism and the Chinese experience, he has several books on China.

Alberto Gabriele was a consultant and researcher who worked for over 30 years as a development economist in various UN organizations in Europe, Africa, Asia, and Latin America. He worked on economic and social development policies and strategies, with a special focus on industrial and competition policies, restructuring of state-owned enterprises, international trade, and China.



TEMPO FECHADO:
CAPITALISMO E COLAPSO
ECOLÓGICO

2025
128 pages
16x23 cm
978-65-5717-441-8
World rights available

Stormy Times: Capitalism and Ecological Collapse

Organized by Laura Luedy

Red Ink Collection

Organized by Marxist sociologist Laura Luedy, *Stormy Times: Capitalism and Ecological Collapse* brings together ten original essays exploring the global ecological crisis under capitalism. Moving beyond mainstream environmentalism, it addresses topics such as the indigenous struggle against invasions of their territories, food sovereignty, the myth of ESG investments, climate change denial, and ecosocialism, bringing together complementary perspectives based on the experiences of indigenous, Black, feminist, and socialist struggles. With texts by Ariel Salleh, Michael Löwy, and other important figures in the debate, *Stormy Times* not only formulates a diagnosis, but also points possible paths for navigating the complexities of the climate emergency.

Laura Luedy holds a PhD in Sociology from the University of Campinas (Unicamp), with a thesis on the relationship between Marx's scientific-natural studies and Engels' dialectic of nature project. In recent years, her research interests have focused particularly on Marxist ecology and critical studies of science.



DEMOCRACIA PARA QUEM?

2023
128 pages
16x23 cm
978-65-5717-253-7
Rights sold to Spanish and French

Democracy for Whom?

Angela Davis, Patricia Hill Collins and Silvia Federici

Democracy for Whom? brings together the visions of Silvia Federici, Patricia Hill Collins, and Angela Davis on themes such as capitalism, racism, inequality, and ecology. To think about what a democracy should be, Federici highlights women's vulnerability to climate destruction and the need to protect common goods; Collins stresses the importance of Black perspectives in the fight for freedom; and Davis questions the concept of democracy that embraces mass incarceration, recognizing Black women as key voices against exploitation, gender oppression, and racial violence. The essays were edited based on the conferences given at the 2019 "Democracy in Collapse?" seminar in São Paulo, organized by Boitempo and Sesc.

Angela Davis is a philosopher, professor and reference in feminist studies and the struggle for civil rights. She was a member of the Communist Party of the United States and collaborated with the Black Panthers Party.

Patricia Hill Collins is an emeritus professor in the Sociology Department at the University of Maryland. Along with Angela Davis and bell hooks, she is considered one of the most influential researchers of black feminism in the United States.

Silvia Federici is a philosopher, researcher and professor emeritus at Hofstra University in New York. Author of *Caliban and the Witch* and *Patriarchy of the Wage*, she is one of the pioneers in the fight for a living wage for domestic work.

"If we look at the history of the last five hundred years, can we really say that there was a time in history in which capitalism was really democratic?"

- SILVIA FEDERICI

World of Work Collection

Coordinated by Ricardo Antunes

The *World of Work* Collection was created with the aim of publishing studies conducted in Brazil and around the world that present the concrete reality of the working class and thus countering the mistaken thesis of the “end of work” or the “loss of centrality of the working class”.

The Collection has published books on both the current state of the labor movement and its history in order to shed light on a new morphology of labor and its struggles.



OS SENTIDOS DO TRABALHO:
ENSAIO SOBRE A AFIRMAÇÃO E
A NEGAÇÃO DO TRABALHO

2025 (3. ed.)

312 pages

16x23 cm

978-65-5717-443-2

Rights sold to English,
Portuguese (Portugal),
Italian and Spanish (Argentina)

The Meanings of Work: Essays on the Affirmation and Negation of Work Ricardo Antunes

“Work that structures capital deconstructs humanity. On the other hand, work that deconstructs capital can effectively reorganize and emancipate humanity.” Originally published in 1999 and a reference in the sociology of work studies, Ricardo Antunes’ *The Meanings of Work* work remains extremely relevant with a 25th anniversary edition due to its analysis of how abstract work enabled, through a working class excluded from the productive process, the growth of a society decentralized from the act of labor.

Ricardo Antunes holds a PhD in Sociology from the University of São Paulo (USP), a master’s degree in Political Science, and is a full professor of Sociology at the Institute of Philosophy and Human Sciences at the State University of Campinas (Unicamp). He has been a visiting professor at Ca’Foscari University, a visiting research fellow at the University of Sussex, and a visiting scholar at the University of Coimbra. Antunes is the coordinator of the World of Work Collection for Boitempo and is a regular contributor to national and international magazines and newspapers. With Boitempo, he has published *The Continent of Labor* (2011), *The Privilege of Servitude* (2018), and *Pandemic Capitalism* (2022), among other titles.



SUBHUMANOS

2021

288 pages

16x23 cm

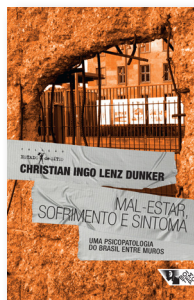
978-65-5717-083-0

World rights available

Subhumans Tiago Muniz Cavalcanti

Slavery, servitude, and other forms of compulsory labor are part of the history of ancient and pre-modern societies. But how can we explain the persistence of this type of oppression and violence in contemporary times? In this work, labor prosecutor Tiago Cavalcanti offers a powerful reflection on the various faces of labor exploitation in different social structures, with an emphasis on today’s capitalist society. Going beyond legal analysis, the book takes a critical look at the historical trajectory of human labor and seeks alternatives that enable a dignified and truly free life.

Tiago Muniz Cavalcanti is a prosecutor for the Public Ministry of Labor and was head of the National Coordination for the Eradication of Slave Labor (Conaete-MPT) in 2016-2017. He holds a master’s and doctorate in Law, is a member of the Pernambuco Academy of Labor Law, and is a specialist in labor law and procedure. He is the author of several books on the subject and has published articles in academic journals in Brazil and abroad.



MAL-ESTAR, SOFRIMENTO E SINTOMA

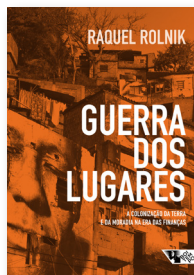
2015
416 pages
16x23 cm
978-85-7559-395-0
World rights available

Discontent, Suffering, and Symptom

Christian Dunker

A work that shed lights on the complex relationship between discontent, suffering, and symptoms in society. The renowned psychoanalyst Christian Dunker conducts an original analysis, revealing how the privatization of public space creates a condominium-like existence where the act of diagnosis has become one of the most valued activities in our society: from public policy, the third sector, and education, to the recent culture of coaching, mentoring, and headhunting, our lives have been increasingly guided by this behavior. However, establishing a diagnosis is also defining a small state of siege, an anomaly, a disorder that will then be the object of clinical, but also biopolitical action. *Discontent, Suffering, and Symptom* challenges traditional conceptions and proposes a reconstruction of our ways of life.

Christian Dunker is a professor of Psychoanalysis and Psychopathology at University of São Paulo (USP), holds a PhD in Experimental Psychology and a postdoctorate from Manchester Metropolitan University. Author of *Structure and Constitution of Psychoanalytic Practice*, winner of the Jabuti Award 2012, he has published dozens of scientific articles in Brazil and abroad and is a columnist and editor for several publications.



GUERRA DOS LUGARES

2015
424 pages
16x23 cm
978-85-7559-668-5
Rights sold to
English and Spanish

Urban Warfare: Housing under the Empire of Finance

Raquel Rolnik

Based on the reflections of urban planner Raquel Rolnik during and immediately after her term as UN Special Rapporteur on Adequate Housing, *Urban Warfare* addresses the global process of financialisation of housing and its impact on the land and housing rights of the poorest and most vulnerable. Rolnik describes and analyzes recent changes in housing and land policies in various countries around the world, in the context of the expansion of a globalized neoliberal economy controlled by the financial system, which has led to a global process of housing insecurity. She also reveals the complex relationships between housing policies, financialization, and land ownership.

Raquel Rolnik is a professor of Urban Planning at the University of São Paulo. She was National Secretary for Urban Programmes of the Brazilian Ministry of Cities (2003-2007). From 2008 to 2014, she held the mandate of UN Special Rapporteur on Adequate Housing and visited the US and UK, among other countries, causing some controversy on housing policies.



CINISMO E FALÊNCIA DA CRÍTICA

2025 (2. ed.)

224 pages

14x21 cm

978-65-5717-421-0

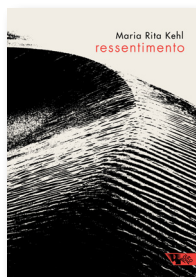
Rights sold to German

Cynicism and The Failure of Criticism

Vladimir Safatle

In this book, Vladimir Safatle analyzes the phenomenon he calls “stabilization in decomposition,” in which advanced capitalist societies are structured on the basis of a cynical rationality, characterized by the loss of values and normative criteria that lead to the failure of a certain form of criticism. In the new 2025 edition, Safatle relates this logic to the rise of fascism around the world, noting that many authoritarian leaders adopt a comical and parodic tone that makes us wonder whether they are serious or not. Even aware of the impotence of their discourses, people continue to repeat them, perpetuating a normativity that incorporates its own negation, without this contradiction preventing it from functioning, “as if we were in a situation of absolute irony of conduct.”

Vladimir Safatle is a professor in the Department of Philosophy and at the Institute of Psychology at University of São Paulo (USP). Author of several books published in Brazil and abroad, he is a member of the board of directors of the International Society of Psychoanalysis and Philosophy, he has been a visiting professor at the universities of Paris I, Paris VII, Paris VIII, Paris X, Toulouse, Louvain, and Essex.



RESENTIMENTO

2020

208 pages

16x23 cm

978-85-7559-757-6

Rights sold to Russian

Resentment

Maria Rita Kehl

In this book, Maria Rita Kehl provides an insightful analysis of resentment, its origins, and its impact on modern society. She explores how this emotion affects our world, revealing its role in polarization and the desire to eliminate “the other.” As resentment is not a classic concept in psychoanalysis, Maria Rita Kehl uses her clinical observations and knowledge from other areas to define and explain the affective constellation that forms resentment. This is a current theme, present in the social conflicts of those who do not see themselves as agents of social and political life. The resentful person does not take responsibility for their own situation, but seeks only “imaginary and delayed” revenge.

Maria Rita Kehl has a PhD in Psychoanalysis and is a journalist and psychoanalyst. She was a member of the National Truth Commission (2012-2014), appointed by President Dilma Rousseff to investigate human rights violations against political activists during the Brazilian dictatorship. Her book *The Time and The Dog* (Boitempo, 2009) won the 2010 Jabuti Award. With Boitempo, she has also published *Videologies: Essays on Television* (2004), *18 Chronicles and a Few More* (2011), *Displacements of the Feminine* (2016), and *Brazilian Bovarism* (2018).

“To resent means to attribute to others the responsibility for what makes us to suffer.”



KARL MARX: UMA BIOGRAFIA

2020

816 pages

16x23 cm

978-65-5717-033-5

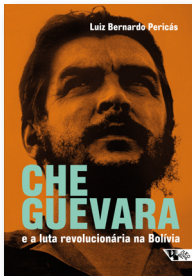
Rights sold to Spanish (Peru)

Karl Marx: A Biography

José Paulo Netto

With scholarly mastery and erudition, José Paulo Netto presents the life of Karl Marx in this indispensable work, the culmination of a lifetime devoted to the study of Marx's writings. Seamlessly interweaving socio-politics with facets of Marx's private life, the author offers the reader a rich guide to Marx's life and work, revealing details of his thought process, political activity, literary production, as well as his personal affections and aversions. Beyond its significance for Marxist studies, this volume is also a compelling reading for admirers of good biographies.

José Paulo Netto, PhD in Social Work, is a professor emeritus at the Federal University of Rio de Janeiro (UFRJ). He received honorary doctorates from the National University of the Center of the Province of Buenos Aires and the Lusáda University of Lisbon. An essayist and translator since the 1970s, he has publications in Brazil and abroad and collaborates with important Brazilian publishers committed to social struggles.



CHE GUEVARA E A LUTA
REVOLUCIONÁRIA NA BOLÍVIA

2023

420 pages

16x23 cm

978-65-5717-243-8

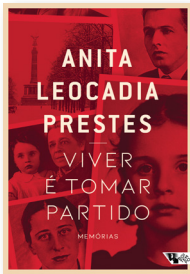
World rights available

Che Guevara and the revolutionary struggle in Bolivia

Luiz Bernardo Pericás

Che Guevara and the Revolutionary Struggle in Bolivia, by historian Luiz Bernardo Pericás, is an in-depth and detailed investigation into aspects of Bolivia's political, economic, and social life in the 1960s and the guerrilla movement in that country. Without claiming to be biographical, the book delves deeply into the universe created around the figure of Che, his relationship with miners, peasants, parties, and personalities of the time, even investigating the influence of events on the popular imagination and on Bolivian society today.

Luiz Bernardo Pericás is a professor of Contemporary History at the University of São Paulo (USP), with a PhD in History and a post-doctorate in Political Science. He has been a guest professor at the Latin American Faculty of Social Sciences (FLACSO) in Mexico, a visiting scholar at the University of Texas at Austin, and a visiting fellow at the Australian National University in Canberra. His other book, *Che Guevara and the Economic Debate in Cuba*, was published in English (Atropos, 2009) and Spanish (Corregidor, 2011; Fondo Editorial Casa de las Américas, 2014) and received the Ezequiel Martínez Estrada Award from Casa de las Américas. In addition to other award-winning works, he has published several articles in national and international journals.



**VIVER É TOMAR PARTIDO:
MEMÓRIAS**

2024

376 pages

16x23 cm

978-85-7559-728-6

World rights available

To Live is to Take a Stand: Memoirs

Anita Leocadia Prestes

In *To Live is to Take a Stand: Memoirs*, historian Anita Leocadia Prestes narrates her remarkable life, activism, and intellectual journey. We follow the journey of the daughter of political prisoners born in a Nazi concentration camp in Germany, her liberation, and her childhood with her grandmother, all against the backdrop of 20th-century history. The rise and fall of the Vargas government, the imprisonment of her parents, and the execution of her mother by Hitler's government mark a story of survival and struggle, highlighting the fundamental role of women in radical politics.

Anita Leocadia Prestes, holds a PhD in Social History, is a professor in the Graduate Program in Comparative History at the Federal University of Rio de Janeiro (UFRJ), and is president of the Luiz Carlos Prestes Institute. The daughter of Olga Benario Prestes and Luiz Carlos Prestes, she is the author of extensive works on her father's political activities and the history of communism in Brazil. With Boitempo, she published *Luiz Carlos Prestes: A Brazilian Communist* (2015), *Olga Benario Prestes: A Communist in the Gestapo Archives* (2017), and *A Coluna Prestes* (2024).



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Popular Festivals in Brazil

Lélia Gonzalez

Popular Festivals in Brazil is the only book published in her lifetime exclusively written by Lélia Gonzalez, the thinker, academic, activist of the Brazilian black movement and pioneer on theoretical debate on the intersections between race, class, and gender. Written in 1987, the work presents photographic records of popular festivals in Brazil from North to South with informative texts that show the traces of African heritage in Brazilian culture, the integration between the profane and the sacred and the reinvention of religious traditions in the formation of the Brazilian cultural imaginary.

An international prize-winner at the time of its original publication, this work gets a new edition with supporting texts by important Brazilian scholars such as Raquel Barreto and Leda Maria Martins.

Lélia de Almeida Gonzalez (1935-1994) was a renowned Brazilian thinker and activist. With a career marked by intense academic, political, and cultural activity, she headed the Department of Sociology and Politics at the Pontifical Catholic University of Rio de Janeiro (PUC-Rio) and taught one of the first courses on black culture in the country at Parque Lage School of Visual Arts (EAV).

“if we look at certain aspects of so-called Brazilian culture, we realize that in its more or less conscious manifestations it hides, while revealing, the marks of Africanity that constitute it.”



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Roniwalter Jatobá worked in ABC, a São Paulo's industrial region, before graduating in journalism. Since joining an editorial group in 1973, he has built a career as a chronicler and writer, with works translated into several languages. His book *Cheiro de Chocolate* won the Jabuti Award in 2013.



STOPS

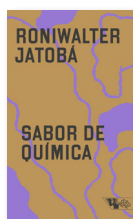
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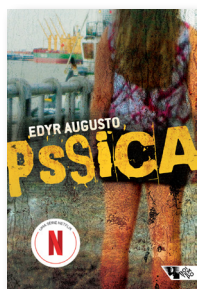
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A Netflix series

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Edyr Augusto is a novelist from Pará, Brazil, whose works have been translated and published in France, England, Peru, and Mexico. *Os éguas* (2000), translated as *Belém*, received the Caméléon Award for best foreign novel in 2015. With Boitempo, he also published these other titles:



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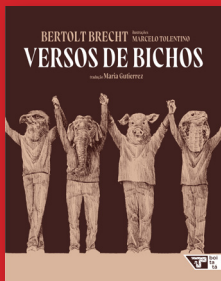
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