

Boitatá



Rights List
2025



Based on the idea that politics is also a children's matter, Boitatá was founded in 2015, committed to offering tools for thinking about the world we live in and all its diversity.

With sensitivity and lots of fun, our books awaken children's imaginations and curiosities, sow seeds of doubts and help little readers to recognize themselves as citizens, political agents and changemakers. We believe in the intellect and potential of young readers and seek to promote learning, critical thinking and a sense of social justice through literature.

Chief editor Ivana Jinkings (she / her)

Editor Thais Rimkus (she / her)

Production Juliana Brandt (she / her)

Education Thais Caramico (she / her)

Rights Letícia Akutsu (she / her)

Contact

rights@boitempoeditorial.com.br

editoraboitata.com.br

 editoraboitata |  editoraboitata



Boitatá is a term from Tupi-Guarani that means “fire snake”. In Brazilian folklore, it is a gigantic snake of fire that protects the woods and forests from those who want to burn them.



Releases

The Invader

O invasor

Daniel Cabral (text) | Fereshteh Najafi (illustrations)

A strange noise disturbs the silence of the forest. The alert tiger warns the elephant, zebra, squirrel, giraffe and a few other animals. Together and in an ever-increasing group - the book plays with the number of characters in each scene - the animals climb a mountain, enter a cave and dive into a river in an attempt to escape the mysterious invader who chases them at every turn of the page. A funny game between readers and characters that begins when we open the book.

Keywords: environment, animals, invader, reader.



Title: The Invader

Age: 3+

Hardcover

40 pages | 22 cm x 26 cm

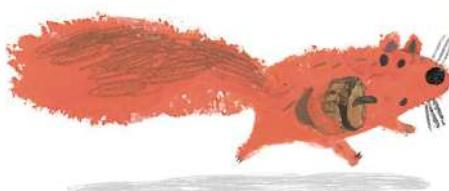
ISBN: 978-65-5717-393-0

Publication date: 2024

Rights sold to Italy (Carocci Editore)

Prize

- Winner of 1st Filex Prize of Illustration and Illustrated Books (2024)
- Winner of AEILIJ (Association of Writers and Illustrators of Children's and Young People's Literature) Prize 2024 - Set of illustrations Category Selected
- The Braw Amazing Bookshelf - Bologna Children's Book Fair 2025
- AEILIJ (Association of Writers and Illustrators of Children's and Young People's Literature) Prize 2024 - The best children's book Category





DANIEL CABRAL

was born in Brazil, and studied sculpture at the Paraná School of Music and Fine Arts. He has worked as a scriptwriter, designer and illustrator of children's and young adult books, produced textbook collections for many Brazilian publishers and has been dedicating himself mainly to children's literature since 2008. He was selected for the Nami Concours in South Korea in 2019 and the Bratislava Illustration Biennale in Slovakia in the same year, as well as being a finalist for the Jabuti Prize.

FERESHTEH NAJAFI

was born in Tehran, Iran. She has a bachelor's degree in graphic design and a master's degree in illustration from Ar University. She also offers workshops and has taken part in group and solo exhibitions, including the Noma Concours in Japan, the Bratislava Biennale and the Bologna Children's Book Fair, where in 2014 she received the New Horizons Award, recognizing the most innovative books in global production. Her illustrations have been published in several countries, including Germany, Italy, France, South Africa, Lebanon, the United Arab Emirates and Brazil.

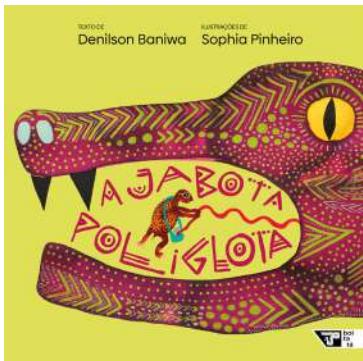
The Polyglot Tortoise

A jabota poliglota

Denilson Baniwa (text) | Sophia Pinheiro (illustrations)

There's an indigenous tale about a tortoise who gets away with a lot in the forest thanks to its language skills: after all, is there any better way to escape becoming an alligator's lunch than by speaking alligatorese? Or taking a jaguar in his stride with some basic jaguarish? With the characteristic humor of visual artist Denilson Baniwa, who is making his debut as a picture book author, *The Polyglot Tortoise* brings ecological diversity closer to linguistic diversity, offering an amusing reflection on the world we live in and what the weakest can do in the face of the strongest. The illustrations by Sophia Pinheiro were made using natural pigments and the book is bilingual, written in Portuguese and in Nheengatu (a Brazilian indigenous language).

Keywords: indigenous peoples, biodiversity, linguistic diversity, justice, environment.



Title: The Polyglot Tortoise

Age: 6+

Hardcover

32 pages | 21 cm x 21 cm

ISBN: 978-65-5717-357-2

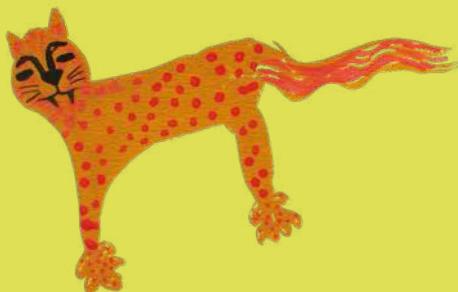
Publication date: 2024





SOPHIA PINHEIRO

is a visual artist, illustrator, filmmaker, popular educator and researcher. With a doctorate in Cinema and Media Studies and a master's degree in Social Anthropology, their work express an interest in politics, visual poetics, genre, sexuality, counter-colonial pedagogies and Amerindian epistemologies. They are one of the coordinators and advisors of Katahirine - Audiovisual Network of Indigenous Women.



DENILSON BANIWA

is a Brazilian visual artist, writer and curator. His work mixes visual languages from Western tradition with indigenous ones, using performance, painting, projections and digital images. He is also an important activist for the rights of indigenous peoples, gives lectures, workshops and courses about the rights of native peoples and the impact of the colonial system. Baniwa was the curator who represented Brazil at the Venice Biennale in 2024.

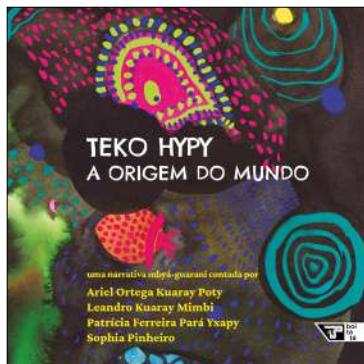
Teko Hypy: The Origin of The World

Teko hypy: a origem do mundo

Ariel Ortega Kuaray Poty, Leandro Kuaray Mimbi Mendes Chamorro, Patrícia Ferreira Pará Yxapy, and Sophia Pinheiro

Teko Hypy narrates the creation of the universe from the Mbyá-Guarani worldview, according to which each being carries a spirit, a mission and an origin. Before the light, there was absolute darkness. And it was from the very glow of the heart that Nhanderú Tenondé (the true father) and Nhande Xy Ete (the true mother) were enlightened to create the world. In that ancestral time, language and the soul first emerged, because for the Mbyá-Guarani, the word precedes bodies, and within it pulses the principle of everything: the soul-word. Four deities accompany this world: the Sun; the Waters, Rains and Thunder; the Flame and Solar Fire; and Mist, Fog and Smoke - forces or elements that guide the life and knowledge of the Guarani people.

Keywords: indigenous peoples, worldview, creation of the world.



Title: *Teko Hypy: The Origin of The World*

Age: 6+

48 pages | 21 cm x 21 cm

ISBN: 978-65-8990-019-1

Publication date: 2025



ARIEL KUARAY POTY

is a Mbyá-Guarani craftsman and filmmaker. He has been working in the film industry since 2007 and has directed many films. *The Transformation of Canuto* (2023) won awards at the International Documentary Film Festival in Amsterdam (Holland) and at the Gramado Film Festival.

LEANDRO KUARAY MIMBI MENDES CHAMORRO

has a master's degree in education from Rio de Janeiro State University (UERJ). He currently teaches at the indigenous school in the Mbyá-Guarani Ka'aguy Hovy Porã village in Maricá and teaches Guarani at Federal University of Rio de Janeiro (UFF).

PATRÍCIA PARÁ YXAPY

is a teacher, audiovisual director, curator and screenwriter. Her filmography deals with themes such as resistance, borders, journeys, territory, spirituality and the Mbyá-Guarani way of life, emphasizing female protagonism. She is one of the board members of Katahirine - Audiovisual Network of Indigenous Women.



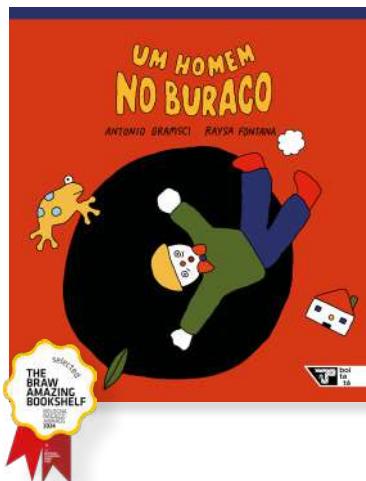
A Man in a Hole

Um homem no buraco

Antonio Gramsci (text) | Raysa Fontana (illustrations)

A man falls into a hole and screams for help. Everyone passing by has their thoughts on what happened, but none saves him. Having to fend for himself, he realizes that the holes we get ourselves into aren't always as deep as we imagine. The book is an original illustrated adaptation of a short story by the proletarian writer Lucien Jean (1870-1908) recalled and narrated in a letter sent from prison by Antonio Gramsci to his wife lulca in June, 1932.

Keywords: community, humor, compassion, point of view.



Title: A Man in a Hole

Age: 3+

23 cm x 25 cm

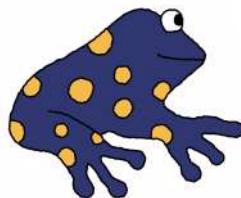
Hardcover

32 pages

ISBN: 978-65-5717-295-7

Publication date: 2023

Selected: The Braw Amazing Bookshelf - Bologna Children's Book Fair 2024





ANTONIO GRAMSCI

was an Italian philosopher and journalist. In 1921, together with other comrades, he founded the Italian Communist Party, for which he was elected a member of parliament. Persecuted by Mussolini's fascist government in 1926, he was sentenced to twenty years in prison and died there in 1937 at the age of 46.

RAYSA FONTANA

was born in Curitiba in 1990. Her works, filled with a love for color, have a beautiful mix of humor and tenderness.

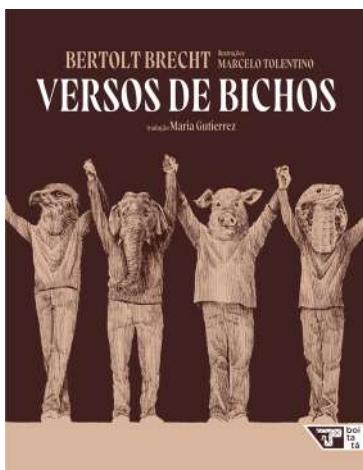
Animal Verses

Versos de bichos

Bertolt Brecht (text) | Marcelo Tolentino (illustrations)

This book presents a poem by Brecht in which each stanza has a fable about a different animal: once upon a time there was a crow, a camel, a goat... Through irony and humor, Brecht conveys to children his criticism of militarism, religions, oppression and the exploitation of man by man, praises freedom or amuses us with nonsensical word games. Marcelo Tolentino's illustrations subtly and sensitively encourage us to think about what is common in the experiences of animals and men.

Keywords: Bertolt Brecht, children's poetry, animals, social criticism, politics.



Title: Animal Verses

Age: 6+

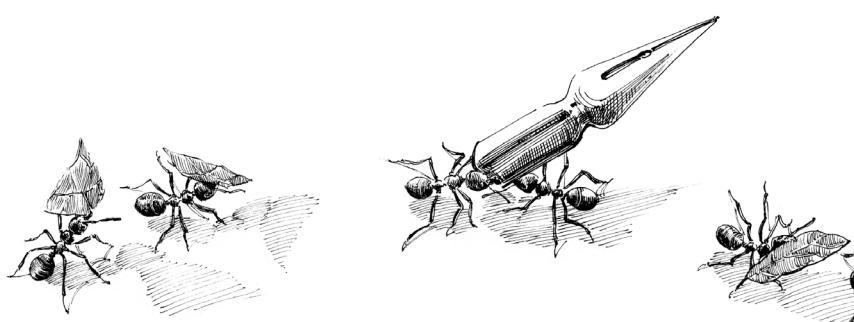
21 cm x 27 cm

Hardcover

32 pages

ISBN: 978-65-5717-347-3

Publication date: 2023





BERTOLT BRECHT

is an important German playwright, poet and director of the 20th century. Inspired by the experimental theater of Soviet Union among other important references, he developed a theatrical work questioning human relations in the capitalist system.

MARCELO TOLENTINO

was born in Fortaleza in 1986, but grew up and now lives in São Paulo. He has a degree in graphic design and in social communication, and has a long experience in the advertising marketing. Now working with illustration and fine arts, he has been researching various artistic languages, particularly drawing, photography and sculpture.



**Other
titles**

What Do You See?

O que você vê?

Alexandre Rampazo

In the conversation between two kids or in the exchange between narrator and reader, we see the imagination flourish and different realities become visible. This book speculates the routine of different characters and ends up revealing the harsh reality of the protagonists - and of so many people who live on the streets.

Keywords: everyday life, imagination, dreams, games, poverty, social inequality.



Title: What Do You See?

Age: 6+

Paperback

96 pages | 21 cm x 15 cm

ISBN: 978-65-5717-224-7

Publication date: 2023

Prize: Winner of The UNESCO Reading Prize Cathédra 10 (2023)

Selected: IBBY Brazil Highly Recommended Seal 2024 - Production 2023



ALEXANDRE RAMPAZO

is an award-winning author and graphic artist who has been producing illustrated books since 2008. He has published more than fifteen titles signing text and images and created around sixty illustrated books for other authors.

Pinocchio: The Book of Small Truths

Pinóquio: o livro das pequenas verdades

Alexandre Rampazo

Reviving Carlo Collodi's beloved character, this book makes us think about who we are and who we would like to be. Pinocchio looks in the mirror and imagines himself as a real boy, even though perhaps he was just trying to meet other people's expectations. The book opens up, overflows with fantasy and leads to a questioning of self-acceptance. The book has received several awards, including some of the most important children literature prizes in Brazil.

Keywords: identity, self-acceptance, classic characters.



Title: Pinocchio: The Book of Small Truths

Age: 4+

Paperback

32 pages | 17 cm x 29 cm

ISBN: 978-85-7559-697-5

Publication date: 2019

Rights sold to Italy (Gallucci Editore)

More than 19000 copies sold.

Prizes, mentions and selections

- PNLD 2023 (The National Textbook and Teaching Material Program)
- National Library Literary Prize 2020 - Best Children's Book Category
- The 30 best children's books of the year selected by Crescer Magazine (2020)
- The UNESCO Reading Prize Cathedra 10 (2019)
- IBBY Honour List 2022
- Finalist of Jabuti 2020
- IBBY/ FNLIJ's Selection 57th Bologna Children's Book Fair 2020
- Emilia Highlights Children's Literature Magazine (2019/20)



Suit Yourself!

Pode pegar!

Janaína Tokitaka

Written for children undergoing alphabetization, this book takes on our social customs related to gender identity in a quite subtle and charming way. The main characters are a pair of young rabbits – one male, one female –, that make no big deal of swapping garments with one another, even though these clothes belong to universes considered to be different: the masculine and the feminine. Playing with stereotypes, Janaína Tokitaka raises the question: what makes a piece of clothing “for boys” or “for girls”?

Keywords: gender stereotypes, prejudice, childhood.



Title: Suit Yourself!

Age: 2+

Paperback

36 pages | 19 cm x 22 cm

ISBN: 978-85-7559-539-8

Publication date: 2017



More than 39000 copies sold.

Rights sold to Spanish in Latin America (La Marca/ Topito Ediciones)

Selected: The 30 best children's books of the year selected by Crescer Magazine (2018)



Speak Quietly

Fala baixinho

Janaína Tokitaka

At the park, two boys are playing soccer when one of them kicks the ball away. They both start arguing, shouting and accusing each other, not being able to find out where the ball is. Nearby, a little girl who is following everything tries to help them, but her low voice ends up being drowned out by the accusations and shouting.

Keywords: communication, woman's voice, listening.



JANAÍNA TOKITAKA

was born in 1986, has a degree in Visual Arts at the University of São Paulo and started working with illustrated books in 2010. She currently has more than forty works for children and teenagers and also works with adaptations and scripts of this literature for the audiovisual format.



Title: Speak Quietly

Age: 2+

Paperback

24 pages | 22 cm x 19 cm

ISBN: 978-85-7559-755-2

Publication date: 2020

The Sorcerer's Apprentice

O aprendiz de feiticeiro

Johann Wolfgang von Goethe (text) | Nelson Cruz (illustrations)

The Sorcerer's Apprentice tells the amusing story of a young man who performs magic in the absence of his master. Everything gets out of control when he can't master or reverse the spells. Desperate, he turns to the old magician. Based on the same Goethe's poem that inspired Disney's movie *Fantasia* (1940), this book presents beautiful illustrations by award-winning artist Nelson Cruz that sets the story in the periphery of a Brazilian city.

Keywords: poetry, learning, disobedience, dealing with the unexpected, magic, classics.



Title: The Sorcerer's Apprentice

Age: 6+

Paperback

36 pages | 28 cm x 21 cm

ISBN: 978-65-5717-223-0

Publication date: 2023



**JOHANN WOLFGANG
VON GOETHE**

was a renowned German writer, poet, philosopher and scientist. Born in 1749, his literary work spans several genres, including lyric poetry, drama, novels and essays.



The Day Everyone Said “No”

O dia em que todos disseram não

Nelson Cruz

The emperor of the Highlands of Penuria summons his people to war against their neighbors but absolutely everyone goes home and keeps quiet. Some time later, when people resume their daily lives, they have abandoned the use of money and started to exchange everything they need to survive. From transportation to food, from personal items to services, from machinery to education. The emperor cries out in despair to no avail until, at a certain point, he also has to exchange his possessions in order to survive.

Keywords: civil disobedience, pacifism, social reorganization, power, revolution.



Title: The Day Everyone Said “No”

Age: 6+

Paperback

32 pages | 21 cm x 28 cm

ISBN: 978-65-89900-05-4

Publication date: 2023

Selected: Finalist of AELIJ (Association of Writers and Illustrators of Children’s and Young People’s Literature) Prize 2022 - Set of illustrations Category

NELSON CRUZ

has studied painting, published illustrations in the alternative press and worked for a Brazilian newspaper. He has been illustrating children’s books since 1998 and has published several titles, for which has received important awards such as the International Board on Books for Young People, the Jabuti, among others. He was also nominated for the Hans Christian Andersen.



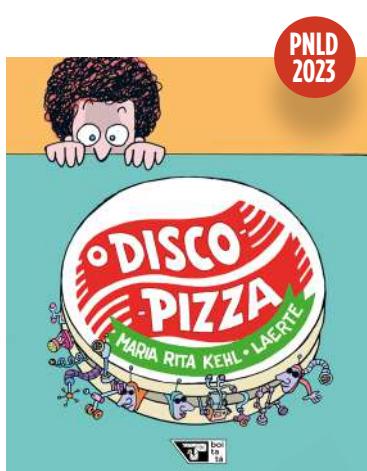
The Flying Pizza-Saucer

O disco-pizza

Maria Rita Kehl (text) | Laerte Coutinho (illustrations)

Gil has a powerful imagination. One Christmas Eve, bored of his family not celebrating the date, he finds a way to amuse himself: suddenly, the box of pizza they've been eating with Christmas lights is a flying saucer, and the aliens who are visiting negotiate a few good exchanges with him. From then on, the boy's Christmas takes on a more enchanted tone every year.

Keywords: traditions, family, fantasy, friendship, consumption.



Title: The Flying Pizza-Saucer

Age: 6+

Paperback

36 pages | 19 cm x 22 cm

ISBN: 978-65-89900-06-1

Publication date: 2021



Selected: PNLD 2023 (The National Textbook and Teaching Material Program)



**LAERTE
COUTINHO**



is considered one of the greatest and most prestigious Brazilian cartoonist. Born in São Paulo, in 1951, Laerte is the author of several comics, graphic novels and cartoons, many of them approaching important political subjects, such as human rights, gender and sexuality.



Baby Again!

Neném outra vez!

Maria Rita Kehl (text) | Laerte Coutinho (illustrations)

Don't fall for this nonsense that it's wonderful to get a little brother. According to Rodrigo, in fact there's nothing wonderful about it: he immediately receives all of the attention, and you get left aside. But what this young boy will discover is that a baby's life too isn't at all an easy one.

Keywords: childhood, jealousy, self-acceptance, wishes, family.



Title: Baby Again!

Age: 6+

Paperback

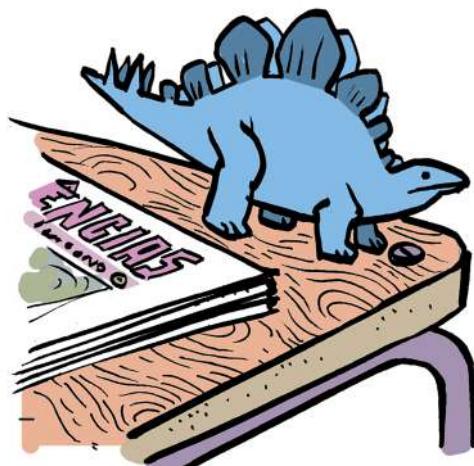
36 pages | 19 cm x 22 cm

ISBN: 978-85-7559-636-4

Publication date: 2018

MARIA RITA KEHL

is a renowned Brazilian psychoanalyst and writer, has several books on psychoanalysis for adults, as well as essays for the press and participation in collections. *Baby Again?* is her long awaited debut in the world of children's literature.



The Boitatá and the Little Boitatás

O Boitatá e os boitatinhos

Mouzar Benedito (text) | Hallina Beltrão (illustrations)

A certain Rock Fella has arrived in the quiet town of Campo Alegre wanting to buy up all the small properties to build a stud farm. With the help of five brave children, the old indigenous Corisco shows the importance of all the living beings that inhabit the Brazilian countryside and proves that no amount of money in the world can buy their valuable union.

Keywords: environment, private property, tradition, fauna and flora, folklore.



Title: The Boitatá and the Little Boitatás

Age: 6+

Paperback

46 pages | 16 cm x 23 cm

ISBN: 978-85-7559-739-2

Publication date: 2019

MOUZAR BENEDITO

was born in Minas Gerais, in 1946. He has studied geography and journalism and worked for several newspapers.

HALLINA BELTRÃO

has a master's in editorial design and postgraduate degree in creative illustration. Her portfolio includes publications in Spain and Brazil.



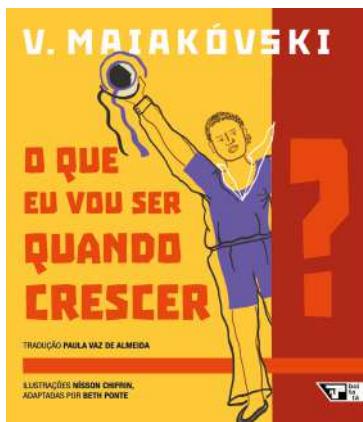
What Shall I Be When I Grow Up?

O que eu vou ser quando crescer ?

Vladímir Maiakóvski (text) | Nísson Chifrin (illustrations)

Written in 1928, *What Shall I Be When I Grow Up?* is composed by rhymed verses arranged in the forms of concrete poetry. With this material, today's reader has the opportunity to learn a little about the labor world in the beginning of the last century. The book includes a brief biography of the author, a text about yesterday and today's professions, and a script with suggested activities.

Keywords: Russia, poetry, professions, history.



Title: What Shall I Be When I Grow Up?

Age: 6+

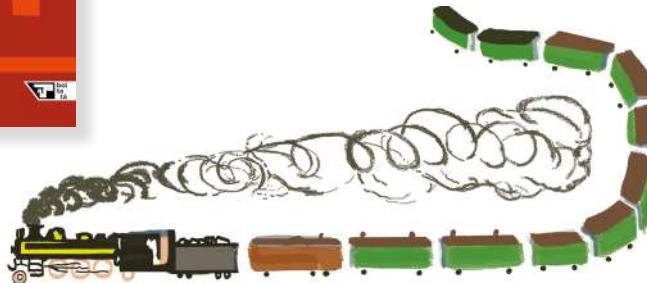
Paperback

36 pages | 19 cm x 22 cm

ISBN: 978-85-7559-583-1

Publication date: 2017

Selected: IBBY Brazil - Basic Collection



**VLADÍMIR
MAIAKÓVSKI**

was born in the countryside of Georgia in 1893 and moved to Russia when he was thirteen years-old. Involved with politics since his school times, he has followed the unfolding of the 1917 Revolution closely and later became one of the most prominent Soviet avant-garde poet, playwright and writer.

**NÍSSON
CHIFRIN**

is a Russian artist with an unique style, he combines detailed lines, vibrant colors and creative compositions to bring his illustrations to life.

The Mysterious Story of the No.di.re.me

A misteriosa história do ca.di.re.me

Tatiana Filinto

Through a notebook-diary-record-memoir, two pre-teen girls and an 84-year-old woman establish a friendship that transcends the boundaries of time. Mysterious events make up this story of adventure, friendship, transformation and love.

Keywords: friendship, generation gap, grief, family, memory, adventure, politics, military dictatorship, letters, mystery.



Title: The Mysterious Story of the No.di.re.me

Age: 9+

Paperback

120 pages | 14 cm x 21 cm

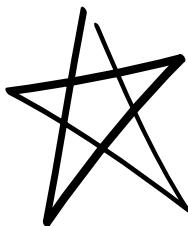
ISBN: 978-65-5717-257-5

Publication date: 2023

Selected: PNLD 2024 (The National Textbook and Teaching Material Program)

**TATIANA
FILINTO**

is a psychoanalyst and writer, has two children, three published children's books, two in press and this one, which she says gave her a lot of pleasure, several laughs and some tightness in her throat and chest while writing.





List of Acquisitions



1. *A cidade dos animais* by Joan Negrescolor
2. *Así es la dictadura* | *A ditadura é assim* by Equipo Plantel and Mikel Casal.
3. *Be Boy Buzz* | *Minha dança tem história* by bell hooks and Chris Rachka
4. *Bicho Pelota* | *Bicho Bolota* by Olga de Dios
5. *Boom. la guerra de los colores* | *BUM: a guerra das cores* by Ximo Abadia
6. *Buscar* by Olga de Dios
7. *Capital* by Afonso Cruz
8. *Cómo puede ser la democracia* | *A democracia pode ser assim* by Equipo Plantel and Mata Pina
9. *El Capital de Karl Marx* | *O capital para crianças* by Liliana Fortuny and Joan Riera
10. *El ratón y la montaña* | *O rato e a montanha* by Antonio Gramsci and Laia Domènech
11. *El río de los cocodrilos* | *O rio dos jacarés* by Gustavo Roldán
12. *En familia* | *Em família* by Olga de Dios
13. *Esto y aquello* | *Uma coisa, ou outra* by Ángeles Quinteros and Flávia Bomfim
14. *Father's Big Hands* | *As mãos do meu pai* by Choi Deok-kyu
15. *God of Money* | *O deus dinheiro* by Maguma and Karl Marx
16. *Grump Groan Growl* | *Ranheta ruge rosna* by bell hooks and Chris Rachka
17. *Había una vez un ave* | *Era uma vez uma ave* by Gastón Hauviller and Dipacho
18. *Haja paciência* by Gonçalo Viana
19. *Happy to be Nappy* | *Meu crespo é de rainha* by bell hooks and Chris Rachka
20. *Hay clases sociales* | *O que são classes sociais?* by Equipo Plantel and Joan Negrescolor
21. *Julián at the Wedding* | *Julián no casamento* by Jessica Love
22. *Julián Is a Mermaid* | *Julian é uma sereia* by Jessica Love
23. *Las mujeres y los hombres* | *As mulheres e os homens* by Equipo Plantel and Luci Gutiérrez
24. *Leotolda* by Olga de Dios
25. *Los tres hermanos de oro* | *Os três irmãos de ouro* by Olga de Dios
26. *Mamma Goes to Antarctica* | *Mamãe vai para a Antártida* by Anna Cabré Albós and Mariona Tolosa Sisteré
27. *Monstruo Azul* | *Monstro Azul* by Olga de Dios
28. *Monstruo Rosa* | *Monstro Rosa* by Olga de Dios
29. *Mundo cruel* by Ellen Duthie and Daniela Martagón
30. *Pajaro Amarillo* | *Pássaro Amarelo* by Olga de Dios
31. *Pazudušais miedziņš* | *Cadê o sono da Stella?* by Anete Melece
32. *Power to the Princess* | *Lute como uma princesa* by Vita Murrow and Julia Bereciartu
33. *¿Qué bigotes me pasa?* | *Que bicho me mordeu?* by María Leach and Olga de Dios
34. *Rana de Tres Ojos* | *Rã de Três Olhos* by Olga de Dios
35. *Skin Again* | *A pele que eu tenho* by bell hooks and Chris Rachka
36. *The Bear That Wasn't* | *O urso que não era* by Frank Tashlin
37. *The Possum That Didn't* | *O Gambá que não estava* by Frank Tashlin
38. *Toi toi toi* by Catarina Sobral
39. *Troca-tintas* by Gonçalo Viana
40. *Viajeros extraordinarios/Roque* | *As viagens extraordinárias/A viagem de Roque* by Gastón Hauviller



The Invader by Daniel Cabral and Fereshteh Najafi



373 Rua Pereira Leite
Sumarezinho | 05442-000
Sao Paulo | SP | Brazil
Tel.: +55 11 3865-2937 | +55 11 3875-7250 | +55 11 3875-7285